

Textures of Feminist Perseverance



From Left to Right: Sarah Ahmad, Ani Liu, Dina Weiss, Sara Jimenez, Ellie Murphy, Amy Khoshbin, Martine Kaczynski,



IPledge, Amy Khoshbin with House of Trees and Naomi Shihab Nye, 2024

At the James Gallery from February 15 - June 7, 2024

At Cuchifritos Gallery + Project Space from March 1 - April 27, 2024

Presented in two venues, *Textures of Feminist Perseverance* asks how women's daily experiences and contributions are recorded in physical, virtual, and social public spheres. Centering the work of 17 female-identifying artists, this project supports artists who are imagining ways for women to take up the space they are already producing. What might a city honoring women's lived experiences look like? How can the city be a living archive of women's accomplishments in a visual vocabulary that may not already be recognized in the dominant discourse? This work is often achieved through a preoccupation with hands-on and labor-intensive making practices that foreground physical and embodied attentiveness to materials, social gathering, and awareness of time.



Artists: Sarah Ahmad, Mimi Biyao Bai, Sonya Blesofsky, Langdon Graves, Sara Jimenez, Martine Kaczynski, Rhea Karam, Amy Khoshbin, Fay Ku, Ani Liu, Jodie Lyn-Kee-Chow, Jen Mazza, Deborah Mesa-Pelly, Ashley Minner, Natalie Moore, Ellie Murphy, Dina Weiss

Textures of Feminist Perseverance is conceived and curated by artist Dina Weiss and curator Katherine Carl, Ph.D. (James Gallery Institute for Art, Inquiry & Collaborative Practice, CUNY Graduate Center) and presented in partnership with Jodi Waynberg, Executive Director of Artists Alliance Inc and Director of Cuchifritos Gallery + Project Space.

Exhibition photo credits: Brad Farwell



From Left to Right: Rhea Karam, Sonya Blesofsky, Dina Weiss, Jen Mazza, Dina Weiss, Ellie Murphy, Mimi Biayo Bai, Dina Weiss, Rhea Karam, Sara Jimenez, Deborah Mesa-Pelly, Martine Kaczynski.



From Left to Right: Dina Weiss, Rhea Karam, Sara Jimenez, Deborah Mesa-Pelly, and Martine Kaczynski, Jen Mazza, and virtine- Langdon Graves



From Left to Right: Dina Weiss, Rhea Karam, Sara Jimenez, Deborah Mesa-Pelly, and Martine Kaczynski



From Left to Right: Jen Mazza, Dina Weiss, Ellie Murphy, Mimi Bai, and virtine- Jodie Lyn-Kee-Chow



From Left to Right: Martine Kaczynski, Jen Mazza, virtine- Langdon Graves, Rhea Karam, Dina Weiss



From Right to Left: Fay Ku, Natalie Moore, Jen Mazza, Martine Kaczynski, Amy Khoshbin, Ellie Murphy



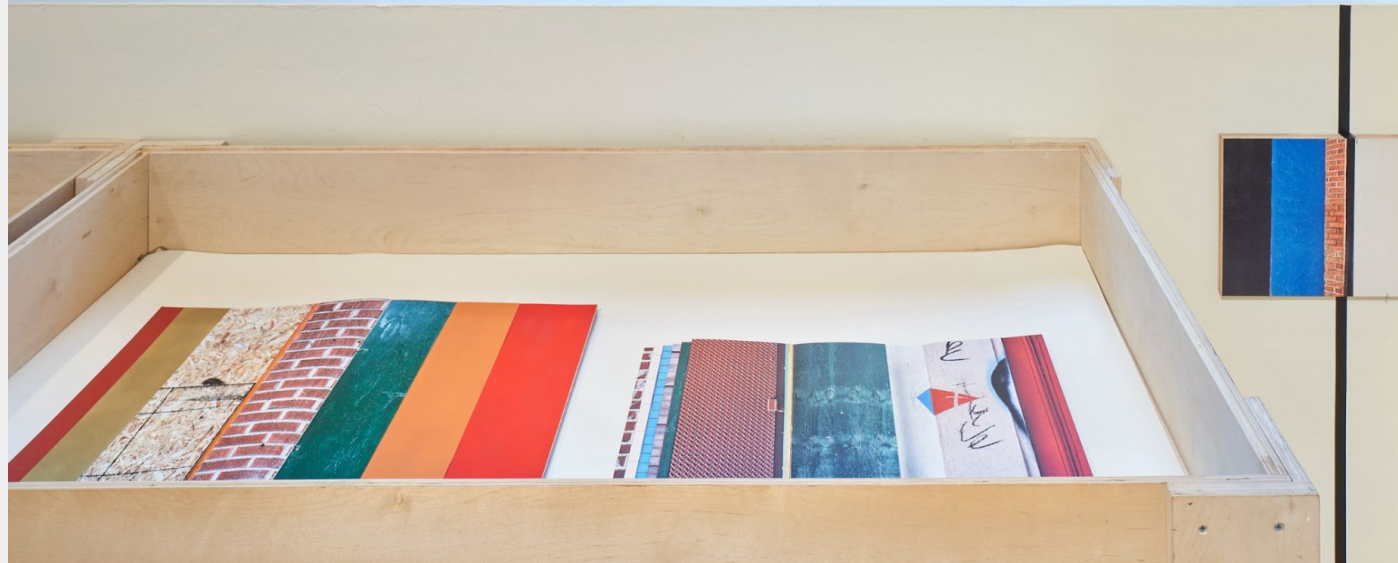
From Right to Left: Jen Mazza, Martine Kaczynski, Amy Khoshbin, Ellie Murphy, Dina Weiss



From Left to Right: Ani Liu, Sarah Ahmad, Natalie Moore, Jen Mazza



From Right to Left: Ani Liu, Rhea Karam, Sarah Ahmad



Rhea Karam vitrine and wall installation



From Left to Right: Sonya Blesofsky, Langdon Graves, Dina Weiss



From Left to Right: Sonya Blesofsky, Langdon Graves, Dina Weiss



Detail of Langdon Graves



From Left to Right: Langdon Graves, Dina Weiss



From Left to Right: Dina Weiss, Ellie Murphy, Amy Khoshbin, Martine Kaczynski



From Left to Right: Sarah Ahmad, Sonya Blesofsky, Jodie Lyn-Kee-Chow, Ellie Murphy, Martine Kaczynski, Jen Mazza, Natalie Moore, Sarah Ahmad



From Left to Right: Jodie Lyn-Kee-Chow, Sara Jimenez



From Left to Right: Martine Kaczynski, Jen Mazza, Jodie Lyn-Kee-Chow



From Left to Right: Jodie Lyn-Kee-Chow, Sara Jimenez, Ellie Murphy



From Left to Right: Rhea Karam, Ellie Murphy, Amy Khoshbin, Rhea Karam



From Left to Right: Jodie Lyn-Kee-Chow, Sara Jimenez, Rhea Karam, Ellie Murphy



From Left to Right: Ellie Murphy, Amy Khoshbin, Rhea Karam, Deborah Mesa-Pelly



From Left to Right: Ellie Murphy, Deborah Mesa-Pelly, Martine Kaczynski



From Left to Right: Martine Kaczynski, Jen Mazza, Natalie Moore, Fay Ku, Sonya Blesofky

Cuchifritos Gallery + Project Space:

Mimi Biyao Bai's *Net*



Installation View, *Textures of Feminist Perseverance*, 1 March - 27 April 2024. Photo: Brad Farwell.







On the exterior of Essex Market at the corner of Norfolk and Broome streets, is a re-presentation of *I Pledge*. Presented here as a vinyl installation, *I Pledge* was created by **Amy Khoshbin, House of Trees, and Naomi Shihab Nye** in response to mounting xenophobia and gender-based violence for the one-year anniversary of the 2017 Women's March. *I Pledge* continues to advocate for a public covenant of respect for all. The collaborators offer a poetic pledge to fight for inclusive, empathetic, humane, and intersectional change.





Norfolk St

ONE WAY

DO NOT ENTER

ALL TRAFFIC

NO STANDING Anytime

SILENCE WAITS FOR TEETH TO BREAK IT

HOLD ON NOT ONE OF US ALONE

PLEASE ALLEVAINE TO RESPECT EVERY ONE OF YOU

ATTENTION YET

I Pledge 2024

Presented by Cuatrecasas Gallery + Project Space and the James Gallery CUNY Graduate Center

On View at Cuatrecasas Gallery March 1 - April 27, 2024

Textures of Feminist Perseverance

Presented by Cuatrecasas Gallery + Project Space and the James Gallery CUNY Graduate Center

On View at Cuatrecasas Gallery March 1 - April 27, 2024

The *I Pledge* text series was created in response to mounting misogynist and gender-based violence for the 100th anniversary of the 1917 Women's March.

Together, we will rise resolutely.

On View at the James Gallery February 13 - June 9, 2024



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