

The Center for Place, Culture, and Politics presents

Migrations and Mobilizations

Revolutionary Internationalism Today

Friday April 12

9am–8:30pm

Elebash Auditorium
CUNY Graduate Center
365 Fifth Avenue

Saturday, April 13

9am–5pm

The People's Forum
320 West 37th Street

Sana N'Hada (Friday keynote)

Vijay Prashad (Saturday keynote)

Sónia Vaz Borges

Mamyrah Dougé-Prosper

Javiela Evangelista

DeeDee Halleck

Christina Heatherton

Shahram Khosravi

Laura Y. Liu

Angela Naimou

A. Naomi Paik

Ana Naomi de Sousa

However we characterize them, various forms of internationalism are in distress. Today's dominant international order produces violent conflagrations and pushes populations across the globe (migrant labor, refugees, asylum seekers, exiles, emigres, etcetera). How, then, can revolutionary internationalism be thought and articulated

anew? How can it build on radical genealogies of regional solidarity to confront borders and walls as infrastructures of racial capitalism's spatial fixes? How does culture mediate complex parameters of space, place, and the movements between, toward the goal of opening consciousness for action rather than mere description?

Sponsors include the Institute for Research on the African Diaspora in the Americas and the Caribbean (CUNY GC), the Center for the Humanities (CUNY GC), the Committee on Globalization and Social Change (CUNY GC), the Applied Research Collaborative (CUNY GC), Social and Cultural Analysis (NYU), and American Studies Certificate Program (CUNY GC).

For more information, please contact pcp.gc.edu.

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Friday April 12

Eliebash Auditorium
CUNY Graduate Center
365 Fifth Avenue

9:45am Welcome

David Harvey (CPCP)

10–12:30pm Panel 1. Migrations

A. Naomi Paik (University of Illinois Urbana-Champaign), **Javiela Evangelista** (New York City College of Technology, CUNY), and **Shahram Khosravi** (Stockholm University and Uppsala University). Chaired by **Maria Luisa Mendonça** (CPCP).

12:30-2:30pm Lunch break

2:30–5pm Panel 2. Mediations

DeeDee Halleck (Filmmaker, Activist, Producer, Founder of Paper Tiger), **Angela Naimou** (Clemson University), and **Mamyrrah Dougé-Prosper** (IRADAC and CPCP). Chaired by Peter Hitchcock (CPCP).

5–6pm Coffee break

6–8:30pm Panel 3. Opening Keynote

and Screening of *O Regresso do Cabral* by Sana N'Hada

Sana N'Hada (Filmmaker, Guinée-Bissau) in conversation with **Sónia Vaz Borges** (CPCP). Chaired by **Ruth Wilson Gilmore** (CPCP).

Saturday April 13

The People's Forum
320 West 37th Street

9:45am Welcome

10:00–12:30pm Panel 4. Mobilizations

Laura Y. Liu (The New School), **Anna Naomi de Sousa** (Filmmaker, London), **Christina Heatherton** (Barnard College), and **Sónia Vaz Borges** (CPCP). Chaired by **Mary Taylor** (CPCP).

12:30–2:30pm Lunch Break

2:30–4pm Panel 5. Closing Keynote.

Vijay Prashad (Tricontinental) in conversation with all of us. Chaired by **Mamyrrah Dougé-Prosper** (IRADAC and CPCP).



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Migrations and Mobilizations: Revolutionary Internationalism Today

However the international order is characterized, it is clear that various forms of internationalism are in distress. These are at work both in producing violent conflagration and in generating moving populations across the globe (migrant labor, refugees, asylum seekers, exiles, emigres, etc.). How, then, can internationalism be thought and articulated anew? How can it productively and creatively address various modes of encounter and representation? How can it build on radical genealogies of international solidarity in ways that interlink vital discussions of borders and walls with the systemic relations of racial capitalism and its spatial fixes in the current conjuncture? How do migrations mediate mobilizations as political possibility? Do revolutionary/decolonial reconfigurations of people in/against territories represent the new horizon of internationalism? How does culture, for instance, mediate the complex parameters of space, place, and the movements between both to fathom contemporary crises and to enable a positive knowledge of their solution?

The 2019 CPCP Conference brings together activist scholars/scholarly activists from across the disciplines and beyond in order to figure new dimensions of mobilization as and from migrations. The focus on movement and movements offers the possibility of constructive dialogue on specific spatial constellations in the present that does not lose sight of their historical constituents and political differences yet is willing to meet the challenge of their articulation.