CALL FOR PAPERS
Generative AI Symposium

Presented by Art Science Connect https://artscienceconnect.gc.cuny.edu

Topic: How AI is Changing Art and the Humanities and To What Ends?

Generative AI (GenAI) is at the forefront of emerging AI technologies that are rapidly transforming the humanities, the arts, education, and the cultural economies of many societies worldwide. It is fundamentally changing how we write, research, make art, teach and learn, and perform tasks in the workplace, and yet we know little about where this might lead us. This symposium will provide an opportunity to discuss the application of generative AI in the humanities, the arts, the University, and in technology industries. How does AI challenge what we know about the humanities and creative arts? How does it work in the lecture theatre and seminar, and how is it transforming research methods? Does it posit new modes of human-machine collaboration? What are the ethical implications of AI learning, and what does it mean to "translate" human cognition and creativity?

Art Science Connect invites submissions from faculty, staff, and students for a symposium to explore the significance and influence of recent developments in AI in and on their work.

We seek papers, presentations and other presentational formats on the topic, including (but not limited to) the following:

- How should we think about credit in AI collaborations?
- Is AI art Theft? The history of AI art.
- Where does the creative and intellectual property that feeds AI come from?
- Can computers be creative?
- Does AI art have aura?
- Algorithmic bias in AI learning
- Issues surrounding deep fakes
- AI and the attention economy, and the desire for immersive experiences
- Research: going deep and close readings or multiple sites, frames and contexts
- How artists, poets, and composers are engaging with AI
- A discussion between techno-optimists and de-accelerationists on the future of AI
- The relationship between natural language processing and translation
- What does it mean to be human in an increasingly posthuman era?
- Art and industry from BIPOC creators
- AI and Immersive Technologies (XR) that are transforming the meaning of liveness
- How do we use AI in the lecture theatre and seminar; how are students using AI
- Archives, research methods. and the future of data

Dates:
We will choose a date between October 21 and November 1, 2024. Topics or panels that fall outside the date chosen may be considered for a stand-alone program during the fall semester.

Apply:
Please email your abstract and a brief CV to Helen Koh, Director of Art Science Connect, by August 9, 2024. hkoh@gc.cuny.edu. Also indicate a date of preference between October 21 and November 1.

Honorariums will be paid to presenters. Transportation and, in some cases, accommodation can also be provided. The symposium will be in person, free and open to the GC and NYC university communities along with the general public. If you have questions, please contact Helen Koh hkoh@gc.cuny.edu.