

Sexing Sound: Aural Archives and Feminist Scores

Exhibition & Programs

The James
Gallery

The Center
for the
Humanities

THE
GRADUATE
CENTER
CITY UNIVERSITY
OF NEW YORK

Feb 6–Mar 8, 2014

Exhibition

Sexing Sound: Aural Archives and Feminist Scores

Curators: Katherine Carl, Valerie Tevere, Siona Wilson.

Cosponsored by the Andrew W. Mellon Seminar on Images and Information and the PhD Program in Art History.

Feb 12, 7pm

Lecture and Conversation

Curator's Perspective

Remco de Blaaij, Center for Contemporary Art, Glasgow, Scotland; María del Carmen Carrión, Independent Curators International.

Cosponsored by Independent Curators International.

Feb 19, 6pm

Screening and Conversation

New Film, Dark Matter: Innovations in Yugoslav Cinema in the Late 1960s

Katherine Carl, The James Gallery and The Center for the Humanities, The Graduate Center, CUNY; Nadia Perucic, Art History, The Graduate Center, CUNY.

Cosponsored by the Andrew W. Mellon Seminar on Images and Information.

Feb 21, 10am–6pm

Conference

Martin E. Segal Theatre

Sexing Sound: Music Cultures, Audio Practices, and Contemporary Art

Regine Basha, curator; Mark Beasley, curator, Performa; Anya Bernstein, Anthropology, Harvard University; Maria Chavez, sound artist and curator; Cathy Lane, Sound Arts, University of the Arts, London; Annea Lockwood, composer, Emerita, Vassar College; Barbara London, curator; Ellie Hisama, Music, Columbia University; Peter Hitchcock, English, The Graduate Center, CUNY; Kristin Norderval, composer and performer; Anne Hilde Neset, nyMusikk, Oslo; Xavier Simmons, artist; Valerie Tevere, Media Culture, College of Staten Island, CUNY; Siona Wilson, Art History, The Graduate Center, and Performing and Creative Arts, College of Staten Island, CUNY.

See website for symposium details.

Cosponsored by the Andrew W. Mellon Seminar on Images and Information, Office for Contemporary Art Norway, the PhD Program in Art History, and The School of Humanities, College of Staten Island, CUNY.

Feb 21, 6–8pm

Reception and Performance

JD Samson, artist.

Feb 25, 6pm

Exhibition Tour

Andrew Cappetta, Art History, The Graduate Center, CUNY; Meredith Mowder, Art History, The Graduate Center, CUNY.

Feb 26, 4pm

Exhibition Tour

María Edurne Zuazu, Music, The Graduate Center, CUNY.

Mar 6, 6:30pm

Performance

GBT+EH, artists.

All events in the James Gallery unless otherwise noted.

Free and open to the public Tue–Thur, 12pm–7pm;

Fri–Sat, 12pm–6pm.

centerforthehumanities.org/james-gallery