



# Disobedience is not careless: A Reading List

## Readings and books available in the gallery

*Glass, Irony and God*, Anne Carson  
*Roots and Branches*, Robert Duncan  
*Bending the Bow*, Robert Duncan  
*George Washington*, Adam Fitzgerald  
*Calamities*, Renee Gladman  
*Poetic Intention*, Édouard Glissant  
*Time Slips Right Before Your Eyes*, Erica Hunt  
*Instant Classic*, erica kaufman  
*Losss*, Jessica Laser  
*The Passion According to G.H.*, Clarice Lispector, trans. Idra Novey  
*Complete Stories*, Clarice Lispector, ed. Benjamin Moser, trans. Katrina Dodson  
*Near to the Wild Heart*, Clarice Lispector, trans. Alison Entrekin  
*10 White Lies and Poem of the End* (artist book), Jen Mazza  
*Senzaporta* (artist book), Jen Mazza  
*Black and Blur (consent not to be a single being)*, Fred Moten  
*I Must Be Living Twice: New and Selected Poems*, Eileen Myles  
*Mouth: Eats Color -- Sagawa Chika Translations, Anti-Translations, & Originals*, Sawako Nakayasu  
*Women, the New York School, and Other True Abstractions*, Maggie Nelson  
*The Descent of Alette*, Alice Notley  
*Mysteries of Small Houses: Poems*, Alice Notley  
*Disobedience*, Alice Notley  
*Lunch Poems*, Frank O'Hara  
*Diana's Tree*, Alejandra Pizarnik, trans. Yvette Siegert  
*Other Flowers: Uncollected Poems*, James Schuyler  
*Matisse Picasso and Gertrude Stein (AKA G M P); Many Many Women & A Long Gay Book*, Gertrude Stein  
*Tender Buttons*, Gertrude Stein  
*The Soft Life*, Bridget Talone  
*Gap Gardening: Selected Poems*, Rosmarie Waldrop  
*Kill or Cure*, Anne Waldman  
*Of Being Dispersed*, Simone White  
*Dear Angel of Death*, Simone White  
*To the Lighthouse*, Virginia Woolf  
*The Waves*, Virginia Woolf  
*100 Chinese Silences*, Timothy Yu

### PDF's and Selections From:

"On Some Relationships Between Music and Painting," Theodor Adorno  
"The Concept of Enlightenment," *The Dialectic of Enlightenment*, Theodor Adorno & Max Horkheimer  
"The Task of the Translator," Walter Benjamin  
"On Language as Such and on the Language of Man," Walter Benjamin  
*The Arcades Project*, Walter Benjamin  
"The Rhizome," *A Thousand Plateaus*, Gilles Deleuze and Félix Guattari  
"The Law," Robert Duncan  
"Conversation with Édouard Glissant Aboard The Queen Mary II" Manthia Diawara  
"Third Person Singular," Rosmarie Waldrop  
"Thinking as Follows," Rosmarie Waldrop  
"Rosmarie Waldrop's Gap Gardening," a review by Eric Dean Wilson  
"A Lecture on Ethics", Ludwig Wittgenstein