

The Center for the Humanities



Mellon Seminar on Public Engagement and Collaborative Research Application for PhD Fellowship Positions

Name

Email

Department at the GC

Campus Where You Teach (For Teaching Fellows)

Year of Study in Fall 2020

Which research theme aligns with your scholarship?

(Identify one. Theme descriptions can be found on our website.)

Keep in mind that these areas are elastic frameworks, and your research might address any number of critical topics within these general themes through public scholarship. If your project idea does not fit into these three categories, leave a comment below.

Which Fellowship are you applying for?

(Descriptions of the different fellowships are on the last page of this form)

1. What is the focus of your scholarship? (2000 character limit)

2. What is your experience or interest in public humanities? (2000 character limit)

3. Use the space below to describe your contribution to the Seminar, including the primary goals you would like to achieve and how this work will feed back into your own scholarship. (3500 character limit)

- **Teaching Fellows:** Propose a project for implementing public humanities practices into the classroom, including how you envision using the engagement stipend with your students.
- **Digital Publics Fellows:** Propose a digital humanities project, including what digital skills you would be coming into the Seminar with and which you would like to gain for your project.
- **Provost's Fellow:** Describe what experiences, skills, and research methodologies you would bring to your role connecting public humanities initiatives across CUNY. How will this impact your own scholarship?

4. Describe your interest in joining the interdisciplinary seminar and working collaboratively. (2000 character limit)

5. Please take this space as an opportunity to talk about your work outside of academia, or anything else you would like to share with the selections committee. (2000 character limit)

Teaching Fellows: **Teaching Fellows** will receive a stipend, a tuition fellowship, and funds to support their students' involvement in public humanities events. They will be liaisons between college students, seminar participants, community partners, and guest speakers. Working closely with faculty coleaders, they will develop innovative pedagogy and public humanities practices in their curriculum, thereby ensuring that the research being produced through the seminar reaches all publics housed within the CUNY system. They will be provided with space at the Center for the Humanities one day a week to develop and analyze their classroom experiences and be encouraged to collaborate with other public humanities initiatives at the GC.

Digital Publics Fellows: **Digital Publics Fellows** will float between the three research teams, connecting them through interpretative digital interfaces. Digital Publics Fellows will be doctoral students working in the digital humanities and will receive stipends and tuition fellowships. They will work at the Center for the Humanities one day a week to develop technological platforms and digital media tools around the initiative and be encouraged to collaborate with other public and digital humanities initiatives at the GC.

The Provost's Fellow in the Public Humanities will work closely with the seminar cohort, the Public Humanities Task Force, the Center for the Humanities, and PublicsLab to conduct research and service in the public humanities. The Provost's Fellow will receive a tuition fellowship, and a space at the GC from which they will conduct and analyze research on ongoing public humanities work at CUNY for two years. During the first year, the fellow will focus on creating networks for communication between centers, institutes, and departments championing public humanities work at the GC. During the second year, the fellow expands the scope of the established network to facilitate communication across all 24 CUNY campuses. By synthesizing their research, and unifying and amplifying these networks, this fellow will gain valuable insight into the ways in which public humanities efforts transform centers of higher education and the communities they serve while also ensuring greater cohesion and collaboration across the largest and most diverse public urban university in the country.

Applications are due by October 15th, 2019.

Detailed information can be found in [this PDF](#).

Please remember to save your form as Last Name_First Name_Fellowship Type (Teaching/Digital/Provosts) and email it, along with your CV, to ch@gc.cuny.edu.